

NEP-2020

UNIVERSITY OF KOTA, KOTA



FACULTY OF ARTS

SYLLABUS

B.A. Semester – I & II

Drawing & Painting

Session – 2023-24

Paper –1.2 STILL LIFE (Practical)

Medium: Pencil and Colour
Max. Marks -80

Size: Half Imperial

Duration: 5 hrs.

Min. Pass Marks-40

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc. Practical paper shall have two sessions of two and half hours with break of half an hour in between.

Medium: Water Colour. (transparent or tempera technique)

Study of the still life model, arrange against drapery background with simple folds

The study should represent realistic image of model with: -

- (1) Proper handling of medium and technique.
- (2) Proper effect of light and shade.
- (3) Tone and texture.
- (4) Student should done 4 plates of still life with colour and 2 with Charcoal or pencil shading.

Note: -While making the still life, the candidate must keep the principle of composition in the mind and the composition should not be less than 12”x 18”.

Submission of practical work

Max. Marks -20

Min. Pass Marks- 10

Submission work should as followings.

- (a) 2 plates of Charcoal or pencil shading and 4 plates of study from objects with water colour /tempera/Acrylic/Oil
- (b) Work should be done in the classroom and duly signed by the subject teacher with date.
- (c) All the plates should be mounted well and be presented in file.
- (d) A sketch book of not less than 25 sketches.

Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. For the final distribution of students for the practical class as well as examination i.e., @12 students per batch.

Submission work will be return after the practical Exams.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 6 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) Work should be done in the classroom and duly signed by the subject teacher with date.
- (e) All the plates should be mounted well and be presented in file.
- (f) For the final distribution of students for the practical class as well as examination i.e., notmore then 12 students per batch.

Practical-Paper

Paper –2.2 Rendering

Medium: Poster/Oil/Acrylic/Mix media Size: Half Imperial. Duration:5 hrs.

Max.Marks- 80.

Min.Pass Marks-40

Two-Dimensional design should be made giving stress on stylisation, colour-scheme and texture etc.

Practical paper shall have two sessions of two and half hours with break of half an hour in between.

Submission of practical work - 2.3

Max. Marks -20

Min. Pass Marks -10

- (a) 8 plates of creative design (Rendering).
- (b) A sketch book of not less than 25 sketches.

Submission work should as followings.

- (a) 2 plates with Mix Media and 6 plates with Acrylic/ oil colour or tempera.
- (b) Work should be done in the classroom and duly signed by the subject teacher with date.
- (c) All the sheets should be mounted well and be presented in file.
- (d) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (e) A sketch book of not less than 25 sketches.

Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting, fifteen days before from commencement of examination date. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be return after the practical Exam.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) Minimum two demonstrations should be arranged by the subject expert during the session for each practical paper.
- (c) The Department should also arrange for an educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (d) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting.
- (e) For the final distribution of students for the practical class as well as examination i.e., not more than 12 students per batch.

Syllabus and Course Scheme

Academic year 2023-24



Drawing & Painting

Exam.- 2024

UNIVERSITY OF KOTA

**MBS Marg, Swami Vivekanand Nagar,
Kota - 324 005, Rajasthan, India**

Website: uok.ac.in

B.A. Part. II – 2023
DRAWING AND PAINTING

Note:- This syllabus is applicable from this academic year -2022-23

Scheme

Theory Paper I -History of Indian Art

Duration : 3 Hours Max. marks - 100 Min. pass Marks-36

Practical Paper I - Portrait Painting (Bust)

Duration: 5 Hours Max. Marks - 40 Min. Pass Marks-14

Practical Paper II - ' Rendering of Portrait'

Duration : 5 hours Max. Marks - 40 Min. Pass marks -14

Submission of Practical Work

Max. marks -20 Min. Pass Marks-08

Total marks-200 Total Pass Marks-72

Theory Paper –I “History of Indian Art”

Scheme :

Duration : 3 Hours Max. marks - 100 Min. pass Marks-36

Note:- The question paper will contain three sections as under-

Section –A : One compulsory question with 10 Parts having 2 parts from each unit.

Short answer in 20 words for each part. Total marks :10

Section-B: 10 questions 2 questions from each unit,5questions to be attempted taking one from each unit .answer approximately in 250 words . Total marks 50

Section:- C 04 questions (question may have sub division) covering all units but not more than one question from each unit. Descriptive type answer in about 500 words. 2 questions to be attempted. Total marks 40

Unit-I : Prehistoric Painting, Ajanta Painting, Pal & Jain style of Painting.

Unit -II : Mughal style of Painting, Rajasthani style of Painting (Mewar, Marwad, Hadoti & Dhundhad), Pahari style of Painting (Kangra & Basohli school of Painting), Patna School and Deccan style of Painting.

Unit-III : Renaissance of Indian painting Bengal school (Abanindranath Tagore, Nand Lal Bose, Asit Kumar Haldar), Yamini Roy, Amrita Shergil & Raja Ravi Varma.

Unit –IV: Indus valley civilization (Mohan Jodaro & Harappa) Maurya, Sunga, Kushana & Gupt Period.

Unit V : Alora, Elephanta Caves, Khajuraho Temple, Sun Temple of Konark, Delwara Jain Temple & Ranakpur Jain Temple.

Reference Book

1. Trends in Indian Painting M. Kaul
2. History of Indian Painting Percy Brown
3. Femal Attire in Minature Painting Dr. Shalini Bharti
(In special reference of Rajasthani miniature painting)

Practical Paper I : “Portrait Painting”

Duration 5 Hrs. Max. Marks: 40

Min. Pass Marks:14

The Examination will be held in two sessions of 2½ hours each with a break of 30 minutes in between.

Size ½ Imp.

Medium - Water, Tempera or Oil Colour.

Model : (Male or Female 20 to 60 years) should be seated against drapery background with simple folds; study should represent a realistic image of the model with proper handling of medium, colour and technique with correct drawing and effect of light and shade.

Practical Paper II : “Rendering of Portrait”

Duration: 5 Hours Max. Marks:40

Min. Pass Marks:14

Note: The Examination shall have two session of 2½ hours each with a break of ½ an hour in between.

Size - ½ Imp.

Medium - Water, Tempera or Oil Colour.

Distortion (Rendering) should depend on portrait painting of practical paper I.

Submission of work :

Max. Marks: 20

Min. Pass Marks:08

Every candidate will have to submit the following work one month before the commencement of the annual examination.

1. Ten plates of the works done (5 plates of Practicl-I : Portrait Painting, & 5 plates of Practical-II : Portrait Rendering) during the session.
 - a. 3 colour plates of portrait study size ½ Imp., 1 pencil shading size ½ Imp., 1 plate of portrait study in monochrome colour size ½ Imp.
 - b. A sketch Book of not less then 100 Sketches, size ¼ Imp. of human figure, (Realistic and Creative) animals, Lanes, Trees in pencil & ink.

Note: Submission work will be submitted to the Head of the Department of Drawing & Painting of the college one month before the commencement of Examination.

The Marks of the submission work will be awarded internally by the Head of the Department with the consent of the concerning teacher. In case of any dispute the decision of the H.O.D. will be final. Submission work will be returned after the practical Examination to the candidates from the department, thereafter, if no claim is made within one month of the practical Examination the 'submission' will be destroyed. Candidate should pass in theory as well as in practical papers separately. There should be minimum 10 periods for the regular

B.A. Part III- 2023
DRAWING AND PAINTING

Note:- This syllabus is applicable from this academic year -2022-23

Scheme

Theory Paper I : Introductory Study of Major Movements of Western Art

Duration : 3 Hours Min. Pass Marks : 36 Max. Marks: 100

Practical Paper I A : Study from life (Full figure)

Duration: 5 Hours Min. Pass Marks : 14 Max. Marks : 40

OR

Practical Paper I B : Reproduction and Enlargement of Paintings

Duration: 5 Hours Min. Pass Marks : 14 Max. Marks : 40

Practical Paper II : Creative Composition

Duration: 5 Hours Min. Pass Marks : 14 Max. Marks : 40

Submission of Practical works

Min. Pass Marks : 08 Max. Marks:20

Total Pass Marks : 72 Total Max. Marks: 200

Theory paper I- Introductory Study of Major Movements of Western Art

Duration 3 Hours Min. Pass Marks:36 Max. Marks:100

Scheme:

Note:- The question paper will contain three sections as under-

Section –A : One compulsory question with 10 Parts having 2 parts from each unit.

Short answer in 20 words for each part. Total marks :10

Section-B: 10 questions 2 questions from each unit,5questions to be attempted taking one from each unit .answer approximately in 250 words. Total marks 50

Section:- C 04 questions (question may have sub division) covering all units but not more than one question from each unit. Descriptive type answer in about 500 words.2questions to be attempted. Total marks : 40

Unit I

Pre-historic painting, Egypt, Cretan Art

Unit – II

Greco- Roman and Etruscan Art.

Unit – III

Byzantine Art, Romanasque Art and Gothic Art, Cimabue, Giotto

Unit – IV

Painting of Renaissance's Period, Raphael, Leonardo
DA Vinci, Michelangelo Mannerism.

Unit – V

Baroque Art-Caravaggio, Rubens, Rembrandt,
Rococo Art- Watteau, Bucher
Famous Landscape Artist of 19th Century Turner and Constable.

Practical Paper I A **Study from Life (Full figure)**

Max Marks :- 40 Min. Marks : 14

Size :- Half Imperial

Medium :- Water Colour & Oil Colour

Duration:- 5 Hours, 2 sittings of 2.30 hours, each with a break of 30 minutes.

Model :- Male or Female (20 to 60 years)

Model should be arranged against drapery background with simple folds. The study should represent a realistic image of model with proper handling of medium and technique. The drawing should be correct and the effect of light and shade must be considered.

OR

Practical Paper I B

Reproduction & Enlargement of Paintings

Max Marks :- 40 Min. Marks : 14

Size :- Half Imperial

Medium :- Water Colour or Oil Colour or Mix Media as of the reference painting.

Duration:- 5 Hours, 2 sittings of 2.30 hours, each with a break of 30 minutes.

Students will reproduce or enlarge the art work done by master artists. These works will be figurative works & will be done in Grid Method. The **reference** painting could be miniature or modern work of Art.

Note:-

Coloured zerox or scanned copies of **reference** art work along with details (size & medium) & instructions will be provided to each candidate.

Practical Paper II **Creative Composition**

Max Marks :- 40

Min. Marks :14

Size :-Half Imperial

Medium :- Water Colour or Oil Colour

Duration:- 5 Hours, 2 sittings of 2.30 hours, each with a break of 30 minutes.

Composition should be based on any subject related to life., its important events and the world around us. composition should be created with two or three human figures. Style of composition could be stylized, traditional or modern. Subject may cover festivals, important events from life (indoors & outdoors) like workers, travelers and group meetings.

NOTE:-

- a) The external examiner will decide five subjects. Students have to choose one out of these five subjects and compose it in a technique and style of his/her choice.
- b) Students have to complete a composition choosing anyone colour scheme.
- c) Students can use different texture to show the density in his/ her composition.

Submission of work

Min. Pass Marks: 08

Max. Marks :20

Each Candidate will have to submit the following works one month before the commencement of the annual Examination.

1. Ten plates of the work done (5 plates of life study full figure - practical paper **I A** or 5 plates of Reproduction & Enlargement of Painting – practical paper **I B** and five plates of Creative Composition practical paper II on ½ imp. Size paper).
2. A Sketch Book of not less than 100 Sketches, size ¼ Imp. Subject Human Figure, Animals, Lanes, Trees. Medium -ink, pencil and water colour.

Note: Submission work will be submitted to the Head of the Department of Drawing & Painting of the college one month before the commencement of Examination. The marks of the submission work will be awarded internally by the Head of the Department with the consent of the concerning teacher. In case of any dispute the decision of the HOD will be final. Submission Work will be retained till the declaration of result and one month thereafter. If not claimed, they will be destroyed. Candidate should pass in theory as well as in practical paper separately .

There should be minimum 10 periods for the regular study. (4 periods for theory and 6 for practical including 1 periods for sketching of one hour each). Practical examination will be conducted at the centres. An external examiner will examine the answer sheets in consultation with an internal examiner who is the subject teacher of the department of Drawing & Painting.